

YA Novels in Verse

Perfect for readers who appreciate poetry - or readers who just want a short book.

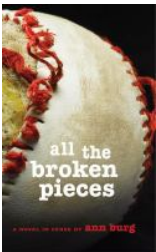
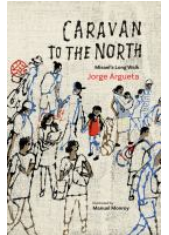


Solo by Kwame Alexander | [YAALE](#)

Seventeen-year-old Blade endeavors to resolve painful issues from his past and navigate the challenges of his former rockstar father's addictions, scathing tabloid rumors, and a protected secret that threatens his own identity.

Caravan to the North by Jorge Argueta | [YAARG](#)

An urgent and eloquent account of a boy traveling in a caravan from his beloved homeland of El Salvador to the US border.

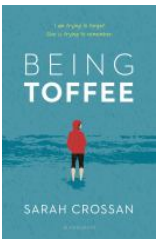


All the Broken Pieces by Ann E. Burg | [YABUR](#)

Two years after being airlifted out of Vietnam in 1975, Matt Pin is haunted by the terrible secret he left behind and, now, in a loving adoptive home in the United States, a series of profound events forces him to confront his past.

Muted by Tami Charles | [YA CHA](#)

Inspired by true events, Muted is a fearless exploration of the dark side of the music industry, the business of exploitation, how a girl's dreams can be used against her -- and what it takes to fight back.



Being Toffee by Sarah Crossan | [YACRO](#)

Allison runs away and, in what she thinks is an abandoned house, finds a home with Marla, an elderly woman with dementia who believes her to be an old friend named Toffee.

Turtle Under Ice by Juleah Del Rosario | [YADEL](#)

Sisters Row and Ariana are frozen by grief over their mother's death, years before, until Ariana leaves for reasons Row does not understand

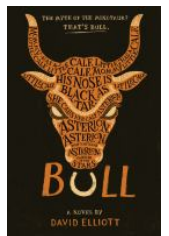


Home is Not a Country by Safia Elhillo | [YAEHLH](#)

This powerful novel-in-verse captures one girl, caught between cultures, on an unexpected journey to face the girl she might have been.

Bull by David Elliott | [YAE LL](#)

Bull turns a classic on its head in form and approach, updating the timeless story of Theseus and the Minotaur. A rough, rowdy, and darkly comedic young adult retelling.



With a Star in My Hand by Margarita Engle | [YA ENG](#)

A novel in verse about the life and work of Rubén Darío, a Nicaraguan poet who started life as an abandoned child and grew to become the father of a new literary movement.

If I Tell You the Truth by Jasmin Kaur | [YAKAU](#)

Sahaara would do anything to protect her mother. When she learns the truth about Kiran's past, she feels compelled to seek justice--even if it means challenging a powerful and dangerous man.



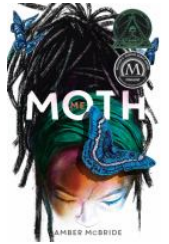


Ronit & Jamil by Pamela L. Laskin | [YALAS](#)

Ronit, an Israeli girl, and Jamil, a Palestinian boy, fall desperately into the throes of forbidden love, one that would create an irreparable rift between their families if it were discovered.

Me (Moth) by Amber McBride | [YAMCB](#)

Moth, who lost her family in an accident, and Sani, who is battling ongoing depression, take a road trip that has them chasing ghosts and searching for ancestors, which helps them move forward in surprising, powerful and unforgettable ways.

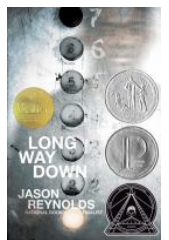


Blood Water Paint by Joy McCullough | [YAMCC](#)

Based on the true story of the iconic painter, Artemisia Gentileschi. A portrait of the artist as a young woman, filled with the soaring highs of creative inspiration and the devastating setbacks of a system built to break her.

Long Way Down by Jason Reynolds | [YA REY](#)

There are three rules in the neighborhood: don't cry; don't snitch; get revenge. Will takes his dead brother Shawn's gun, and gets in the elevator on the 7th floor. As the elevator stops on each floor, someone connected to Shawn gets on. Someone already dead. And each has something to share with Will.

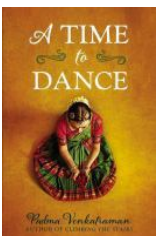


Girls Like Me by Lola StVil | [YASTV](#)

Fifteen-year-old Shay is trying to cope with being overweight and getting bullied in school, but when she falls in love with mysterious Blake, insecure Shay needs the help of her two best friends to make love prevail.

When We Make It by Elisabet Velasquez | [YAVAS](#)

Sarai uses verse to navigate the strain of family traumas and the systemic pressures of toxic masculinity and housing insecurity in a rapidly gentrifying Brooklyn, questioning the society around her, her Boricua identity, and the life she lives.



A Time to Dance by Padma Venkatraman | [YAVEN](#)

In India, a girl who excels at Bharatanatyam dance refuses to give up after losing a leg in an accident.

Kent State by Deborah Wiles | [YAWIL](#)

Told from different points of view--protesters, students, National Guardsmen, and "townies"--recounts the story of what happened at Kent State in May 1970, when four college students were killed by National Guardsmen, and a student protest was turned into a bloody battlefield.



Punching the Air by Ibi Zoboi and Yusef Salaam | [YAZOB](#)

Suddenly, at just sixteen years old, Amal's bright future is upended: he is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art.

Unless otherwise noted, all plot descriptions are from our online catalog.